



Are you ready?

Valentines Day is almost here. Are the quartets ready? Has your tuxedo been cleaned and ready to go? Remember, red cummerbund and bow tie (or red stud if you are wearing the proper shirt.) and a red Carnation. If you are wearing the standard issue chorus shoe please be careful in the snow and ice. If you walk on a patch of unseen ice you could end up putting on a great skating performance.

If you don't believe me, ask Warren Wert. Shortly before a quartet job a couple of years ago, he put on a great exhibition when he hit some ice. To show you what a great showman he was, he still performed even though some blood was still streaming down his face and his forehead looked like someone used it to test a Sears belt sander.

We will quit taking orders on Friday the 11th. at 7:30 P.M. so we can get the cards signed and roses prepared. I will need a representative from each quartet to meet with me Saturday evening the 12th. at the Friendly Family Restaurant in Troy so I can distribute the cards and roses.

We need our membership to help sell our program. So far, we have had only two "Singing Valentines" sold by chorus members. Remember, if someone wants a Valentine simply give them one of our telephone numbers (Lamp Post 4) or get their number and we will contact them.

Ron



Sold a Valentine, Yet?

GOIN' SOUTH

By Dick Baker



We left Greenville with 4" of snow and ice on Tuesday for sunny Jacksonville and The Barbershop Harmony Society's Mid-Winter Convention (I am still not used to the name change). Darlene fell asleep within 10 minutes. The only noise was that of the ice breaking up and clattering down the roof of the van. Finally, around Lexington, the ice was gone and Darlene woke up. The temperature rose about 4 degrees per 100 miles traveled south. We went East from Knoxville to Columbia, South Carolina where we spent the night. On to Florida Wednesday, arriving around 1:30.

The Hotel and Performing Arts Center are right downtown along with Jacksonville Landing, a mini mall with a large food court. We explored them

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Young Men In Harmony



Guys, this is something that we have done but on a small scale. I have asked before but will do so again. If you have a relationship with a High School Music Educator let's talk about how we might arrange for a quartet to visit and present our style of music. BBLT has visited Greenville, Bethel, and Sidney and found the teachers and the students to be receptive. A version of the program referenced in the following article is what as used. We also left some material with the teacher for use in both the High School and the Middle School where appropriate. Please give some thought to how we can expand our chapter program. ... Dale

Hello everyone in YMIH world!

Mike Banish here, your District Vice President for YMIH.

As we get closer to the "visitations" season in terms of chapters visiting high schools, I'd like to get a feel for how many chapters are planning to do some visitations. I know that many of you have

For What It's Wert

Our favorite tenor, Warren Wert is laid up in the hospital following a stroke. I went to visit him on January 28th and he was doing pretty well. We talked for a while, and, as I was leaving, I asked Warren if he would like the Life of Riley to come by and sing for him.

On February 1st we stopped by to sing. It was a lot of fun except for when we first entered his room. Upon walking into his room there he was, laying in his bed, sheet pulled down to his waist, one leg sticking out of the sheet.... Let me just say there was a lot of skin showing. It made me nervous because I was afraid he might not like our singing and pull the rest of the sheet off!

Thankfully, that did not happen, so I guess Warren liked our music. It was amazing how much he had improved in the 4 days since I had seen him. Warren is supposed to be released on February 15. I'm sure he would like some more visitors. So go sing one for him.

Mark Eickhoff, Bari of Life of Riley



Mark, John, Bob, and Jim, the Life of Riley!



Your Director When 20 guys show up at rehearsal.



Your Director When 40+ guys show up at rehearsal.

Young Men In Harmony continued from page 1

done high school visits in the past few years and, hopefully, have found the experience fruitful. There's nothing like showing off our style to some high school students and seeing their faces light up – they like this stuff, too!

So, some quick questions:

- 1) Are you planning to visit high schools this year?
- 2) How many schools?
- 3) How many students do you expect to visit?
- 4) What do you expect to do when you're there – do you have a set script? (see suggestion below)
- 5) How many teachers do you expect to be involved in your visits?
- 6) How many Barbershoppers do you expect to use for your visits?

My suggestion is that you spend some time introducing the students to our style. Use the "My Wild Irish Rose" breakdown of parts. Then teach them a tag or short song, and ask them to join you and sing it. Then show the Buckeye Harmony Camp video (available from Mike Renner or at www.singingbuckeyes.org) or talk to them about your own local festival or camp. And, be sure and let THEM sing something for YOU before you leave.

By the way, be sure to take a good quartet with you. These students know BAD singing when they hear it, and they are not impressed (nor will the teacher be). If you don't have a good quartet available, get the Harmony Camp video and show it, or get a good champion CD (I might have a few to loan, if needed).

I think I still have Bill Miller's suggested script for a 40-50 minute class period that works great, if you'd like to borrow from that. You might also mention the upcoming High School Quartet Contest and see if there is any interest in that so we can get them more info (it's on our website: www.jadyouthoutreach.com).

Please let me know ASAP about your plans, so I can share them with others throughout the district. The Singing Buckeyes are interested to know how much marketing they need to do for the camp, and whether or not there are chapters that could use some assistance from their end. And I'd like to help in any way I can, as well. Thanks for all you do to expose more youth in JAD to our style of music!

What is A Cappella?

Hey everyone, I need some help. My girlfriend asked me a question. "How is Barbershop different from any other form of a cappella singing?" And I tried explaining it to her but she felt there was still no difference. Could someone give me a quality difference between barbershop harmony and regular a cappella singing?

To get to the real root of the words and music meaning, "a cappella" music refers WAY back to the OLD days when "a cappella" music was that sung ""In the manner of the chapel".

To wit, music sung "in the manner of the chapel" was - primarily and originally - the plain-chanting sung by the monks. No organs, no sackbuts droning along :-), no nothing as far as instrument accompaniment with the singing - thus, "a cappella" music essentially referenced all unaccompanied singing or choral music of the Christian church services and started out as one melody line of chant. This eventually evolved by the Renaissance timeframe into polyphony, motets, and the like.

Thus, in the *strictest* sense, barbershop is but only one particular arranging method of "a cappella" singing - barbershop is a musical "subset" of the grand and vast a cappella realm of music.

For example, whenever I think about participating in the Harmony Sweepstakes, they are wishing to host a "big umbrella" event including many several forms of a cappella singing. Barbershop is only one of the forms that is often represented there. I keep thinking that some day I'm going to put together a Gregorian-chant-sequeing-into-motet-singing group specifically for the purposes of singing (just for fun) in the Harmony Sweeps - to sing and perform the REAL "golden oldies" :-)) of the early days of a cappella singing.

- Helen "Music History Nerd" Giallombardo

Two important distinguishing characteristics:

The melody is sung almost always by an inner voice (lead) which is sometimes higher and sometimes lower than the other inner voice (baritone). The baritone is thus "lead-dodging" through the whole song.

and...

B All You Can B

By Bob Moore



ENERGY! INSPIRATION! CAFFEINE!

Man I tell ya, a lot goes into this President / assistant director stuff! I guess you don't know what you appreciate until it's gone or it is your turn to see what the view is like from the top.

It takes a lot to get over the hump when you're going through the winter blahs and suffering through the lack of sunlight. One of the things that I have tried to stress during Dick's escape to Florida the last couple of weeks is to get yourself energized when you sing. It is amazing what it does to your sound when get the energy up because 1) it heightens your concentration and 2) it keeps you from singing flat. At least in our case it keeps us from going flat from measure 2 versus from measure 20, but in either case you hear the improvement in sound quality!

When you are singing repertoire songs from the last couple shows, it is important to concentrate on what you are singing and what you are singing about. If you find yourself going into auto pilot, then it shows in your expression and it transforms into a "stagnate" tone quality. Find something that personally connects you to the song. Find something that you think the people we are singing to will connect to the song. You can't rely on Dick,

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Every possible excuse to sing a dominant 7th chord is used.

Why?? Because we can ring the snot out of dominant 7th's! They work best when the bass is singing either root or 5th of the chord.

No other musical form exploits the dominant 7th like this, and we have thus patented our own name for the chord... BARBERSHOP 7TH!

Tom in Cincy

Guys, there were more people who offered their opinions on this topic but this was all I collected.

Dale



Regular Guys.... Ever get irritated at some people's stereotypes about barbershoppers? Me, too! That is why I got this shot after one of our regular rehearsals. What better than a picture to prove that Miami Shelby is made up of normal men like barbers and school teachers like the men above who are pillars of their communities and loved by all. No striped shirts or handlebar mustaches here. Just normal guys getting together to sing and have a good time!

Editor

THE TEST

From www.mikeysFunnies.com

John Blanchard stood up from the bench, straightened his Army uniform, and studied the crowd of people making their way through Grand Central Station. He looked for the girl whose heart he knew, but whose face he didn't--the girl with the rose. His interest in her began thirteen months before in a Florida library.

Taking a book off the shelf he found himself intrigued, not with the words of the book, but with the notes penciled in the margin. The soft handwriting reflected a thoughtful soul and insightful mind. In the front of the book, he discovered the previous owner's name, Miss Hollis Maynell. With time and effort he located her address. She lived in New York City. He wrote her a letter introducing himself and inviting her to correspond. The next day he was shipped overseas for service in World War II.

During the next year and one month, the two grew to know each other through the mail. Each letter was a seed falling on a fertile heart. A romance was budding. Blanchard requested a photograph, but she refused. She felt that if he really cared, it wouldn't matter what she looked like. When the day finally came for him to return from Europe, they scheduled their first meeting--7 pm at the Grand Central Station in New York.

Goin South continued from page one

and walked along the riverfront in the warm afternoon sun. Jacksonville is split by a tidal river. There were many sights to see. Many huge yachts and 3 graceful bridges (one a lighted draw bridge) grace the scene. Dinner with the Barfords and the Woodrows in the hotel ended the day.

Thursday, we spent basking in the 70 degree sunshine along the waterfront most of the morning. A quick lunch and off to quartet practice as the Lentz's had arrived. We had dinner at the Outback Crab Shack (no shoes-no shirt-no problem) that Brian found in a restaurant guide. There were wild alligators outside as it was on the intercoastal waterway. We didn't venture too far outside in the dark that night.

Friday, off to Saint Augustine to sight see. The Woodrows and the Bakers had a guided, horse drawn surrey ride around 'Old Town' and were entertained by our driver/guide who gave us many insights into the history of the town. Back to the hotel for another quartet practice and coaching session. That evening, we had dinner at the Lighthouse Grille, 30 minutes south of town on the intercoastal waterway featuring fine seafoods and spirits. We then returned to the Performing Arts Center for a Great show featuring Metropolis, Saturday Evening Post, Riptide and last year's senior winners, The Downstate Express. A busy but satisfying day.

Saturday-the Big Day. A light breakfast in the room. Individual vocal warm-ups. Meet with the guys and Jean for the final practice session. A light lunch. Rest for an hour. Meet again and run through our stuff. Get our makeup and costume on and head for the Arts Center. Had a picture taken and waited anxiously for our turn to perform. The next thing we knew, we were on stage and did our stuff. It seemed to be over before it began. We had fun. Waited for the contest results. Not as good as we had hoped. Off to the other side of the river to have dinner at the River City Grille and console each other. Then, back to the Performing Arts Center for the Show of Champions featuring Vocal Spectrum (2004 College Quartet Champs), Texoma Sound (2005 Senior Champs), Max Q and Gotcha (2004 International Champs). That was a powerhouse finish to a great convention.

Singing for FUN – it DOES work!!

Stories of "the selling of our hobby" pop up here from time to time and I've always hoped someday I'd be able to share one; well that day has arrived. Last weekend the Tulsa #1 chapter had its Officer Installation Banquet; everybody had a great time singing, laughing together, listening to the speeches given by incoming new officers - all the usual things at this annual event hosted by most (I suppose) chapters.

When the official fun was done, a few of us gathered at a local eatery with our wives for dessert and continued the singing (somewhat softly so as to not impose upon other patrons). As we were preparing to leave, a couple stopped at our table and complimented us on our singing. Of course that was a CLEAR INVITATION to sing a couple more songs!

The gentleman had a look on his face that sent shivers up my spine. His wife looked like she was in heaven. He told us he'd sung as a younger man and we, naturally, invited him to our chapter meeting. Lo and behold, when I arrived Tuesday evening - THERE HE WAS!! He even had his checkbook in his hand ready to sign up! He stayed for the entire evening, joined us on the risers for regular rehearsal and watched from the front chair row when we rehearsed our contest set - still with that look that made the hair stand up on my neck. So sing wherever you are. People DO notice. Some will be interested enough to stop and say something that will give you an opportunity to share your hobby with another man. It's a GREAT feeling. Now I want MORE!!

Dave Roberts
President - Tulsa #1
"The Grand Old Chapter"
www.swd.org/founders

Sunday, we went back to Saint Augustine for lunch and to look around a little more. That afternoon, we headed north to Macon, Georgia for the night and on home the next day.

I want to thank all the Melody Men for their support and encouragement. I listened and learned a lot this week and I hope to put it to good use in the coming months. Thanks again for your kindnesses.

Lineup for Tuesday night Harmony Foundation show in Salt Lake

Greetings to all...

On behalf of Harmony Foundation, I'm pleased to announce our lineup for the fourth annual edition of "Harmony Foundation Presents..."

We apologize for the delay in making this announcement, but we have just been able to finalize negotiations with all our guest performers. Our producer for this year is Chris Kirkham, who was a big part of last year's successful production. Chris is out of the country on business, so in the interest of giving you as much notice as possible, we're putting the word out now!

The show will again be held on Tuesday night of the convention week, and this year's spectacular will be held in the LDS Convention Center, the massive state of the art auditorium for the week's competitions. Many of you will be in town for the new events in our convention week by then, and we hope this adds to your reasons to get to Salt Lake earlier than usual!

Our featured guests will be:

Our Current International Champions, "Gotcha" in a full show format (www.gotchaquartet.com)

The Denver A Cappella Project -- an eight part mixed ensemble with a wide variety of musical styles (www.dap-online.com) and our featured guest artist.... Chanticleer! From the San Francisco Bay area, one of the few remaining professional choral ensembles in the world!

This twelve man a cappella ensemble will demonstrate the Grammy award-winning singing and staging that has earned them fans world wide! (www.chanticleer.org)

Ticket prices remain the same as the last four years... \$35 and \$25. As in the past there will be a limited number of \$75 VIP tickets that will have the "best in the house" seats, along with an exclusive reception following the concert with the guest artists! Also as in the past, a good portion of your ticket price will be tax deductible!

We'll have an ad in an upcoming Harmonizer, as well as links from the Barbershop Harmony Society website for ticket ordering. We'll let you

B All You Can B continued from page 3

Brian or I to shake it out of ya every time we stand in front of you. You got to find something to bring some energy to the table so you are fired up to sing on Tuesdays. Find some inspiration or, as I have stated above, maybe a good shot of caffeine is the answer!

It has made me appreciate what Dick has been able to do week in and week out standing in front us directing. It is not an easy job and it makes me appreciate the old boy when he comes back from Florida! So in protest, I'm going to leave for two to three weeks myself until Basketball season winds down through sectional play! Actually, it is just my other hobby kicking into high gear for the stretch run through the state basketball tournament, so don't take it personally Dick. I was only kidding!

So find some energy guys. Dick and your assistant directors will appreciate it and in the end the real benefactors will be our listening audience when we give a performance.

Every Week is Be Kind To Your Director Week.

know in advance of when tickets go on sale. As always, proceeds benefit Harmony Foundation, which go to support the programming of the Barbershop Harmony Society. Proceeds have been used for Harmony Explosion Camps, as well as scholarships to Director's College.

To any of you who haven't been to a "Harmony Foundation Presents ..." production, please talk with a fellow barbershopper who has! There's a reason our audiences have been getting bigger and bigger! Thanks in advance for your consideration of this show, and for spreading the word through the power of the Harmonet!

Hope to see a record number of you there...

Randy Loos
(for) Harmony Foundation

TO: All Registered Johnny Appleseed District Quartets
SUBJECT:

Super Pop Gun Quartet Clinic

What a great opportunity for the registered quartets in The Johnny Appleseed District.

A Super POP GUN QUARTET CLINIC will be held on Saturday, March 19, 2005 in Canton, Ohio. This will be a one day 9:00 A.M. to 5:00 P.M. clinic. Due to the limited time and space available, only the first twelve (12) quartets to respond will be accepted. Six (6) quartets will be coached in the morning and six (6) quartets will be coached in the afternoon.

A POWERHOUSE COACHING TEAM has been assembled for this GREAT event which include Greg Lyne, Darryl Flinn, Ben Ayling, Mark Green, Brian Zink and more. Each quartet will have the opportunity to work with four (4) coaches for 45 minutes each. session.

Timing of this clinic is just perfect for those quartets planning to enter this year's International Preliminary Contest in Columbus, Ohio or any quartet wanting to improve their singing and performance skills. Total cost for this clinic will be only \$75.00 per quartet which will include coaching and lunch at noon.

If you have attended this clinic in the past you know what a GREAT COACHING CLINIC this has been. This event fills up fast, so don't delay sending your registration.

DON'T FORGET, the first twelve (12) quartets to respond to this invitation (by mail only- no phone calls please) with a \$75.00 deposit, (checks made payable to The Johnny Appleseed District and sent to my attention) will be those fortunate enough to receive the excellent coaching of this POWERHOUSE COACHING TEAM. These quartets will then receive information as to the location of this clinic and the time they will be coached. Don't turn down this GOLDEN OPPORTUNITY, respond today.

SING"cerely yours

Lane Bushong
Pop Gun Administrator
1904 Lakewood Avenue
Lima, Ohio 45805

"You'll recognize me," she wrote, "by the red rose I'll be wearing on my lapel."

So at 7:00 he was in the station looking for a girl whose heart he loved, but whose face he'd never seen. I'll let Mr. Blanchard tell you what happened:

A young woman was coming toward me, her figure long and slim. Her blonde hair lay back in curls from her delicate ears; her eyes were blue as flowers. Her lips and chin had a gentle firmness, and in her pale green suit, she was like springtime come alive. I started toward her, entirely forgetting to notice that she was not wearing a rose. As I moved, a small, provocative smile curved her lips.

"Going my way, sailor?" she murmured.

Almost uncontrollably I made one step closer to her, and then I saw Hollis Maynell. She was standing almost directly behind the girl. A woman well past 40, she had graying hair tucked under a worn hat. She was more than plump, her thick-ankled feet thrust into low-heeled shoes. The girl in the green suit was walking quickly away. I felt as though I was split in two, so keen was my desire to follow her, and yet so deep was my longing for the woman whose spirit had truly companioned me and upheld my own. And there she stood. Her pale, plump face was gentle and sensible, her gray eyes had a warm and kindly twinkle. I did not hesitate. My fingers gripped the small worn blue leather copy of the book that was to identify me to her. This would not be love, but it would be something precious, something perhaps even better than love, a friendship for which I had been and must ever be grateful.

I squared my shoulders and saluted and held out the book to the woman, even though while I spoke I felt choked by the bitterness of my disappointment.

"I'm Lieutenant John Blanchard, and you must be Miss Maynell. I am so glad you could meet me; may I take you to dinner?" The woman's face broadened into a tolerant smile.

"I don't know what this is about, son," she answered, "but the young lady in the green suit who just went by, she begged me to wear this rose on my coat. And she said if you were to ask me out to dinner, I should tell you that she is waiting for you in the big restaurant across the street. She said it was some kind of test!"

2005 Chapter Officers

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Miami-Shelby Calendar

Feb 8	Tues	7:30p – 10:00p	Rehearsal at Green Street Methodist Church
Feb 13	Sun	12:00a -6:00p	Singing Valentines
Feb 14	Mon	9:00a -5:00p	Singing Valentines
Feb 15	Tues	7:30p – 10:00p	Rehearsal at Green Street Methodist Church
Feb 22	Tues	7:30p -10:00p	Performance at Springmeade Retirement Village Rehearsal to follow at Springmeade
Mar 1	Tues	7:30p – 10:00p	Rehearsal at Green Street Methodist Church
Mar 6	Sun		ACES Concert - Tipp City HS
Mar 7	Mon	7:00p -8:30p	Board Meeting
Mar 8	Tues	7:30p – 10:00p	Rehearsal at Green Street Methodist Church

NotePaper is scheduled for distribution on the 2nd Tuesday of each month.



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